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Some good practical advice within. Encourages actors to stay away from creating a facsimile of an emotional result, focusing instead on intent and physical action to produce an ultimate outcome. Also encourages a focus on the performance as a product for an audience rather than self-indulgence of the actor, which is a good point to keep in mind.

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A Practical Handbook for the Actor by Melissa Bruder

About A Practical Handbook for the Actor. This simple and essential book about the craft of acting describes a technique developed and refined by the authors, all of them young actors, in their work with Pulitzer Prize-winning playwright David Mamet, actor W. H. Macy, and director Gregory Mosher.

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A Practical Handbook for the Actor I've been an actor for some years now and have developed my own method for preparing and performing - usually based on things which have worked for me in the past, and integrated

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A Practical Handbook for the Actor by Melissa Bruder Lee

A Practical Handbook for the Actor is written for any actor who has ever experienced the frustrations of acting classes that lacked clarity and objectivity, and that failed to provide a dependable set of tools. An actor's job, the authors state, is to "find a way to live truthfully under the imaginary circumstances of the play." The ways in which an actor can attain that truth form the substance of this eloquent book.

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